

# Florian Schulz

## P80-3

### Version

- messing gepolijst gelakt messing
- messing donker gepolijst gelakt messing
- mat geborsteld gelakt messing
- gepolijst messing afwerking
- messing gepolijst ongelakt
- verchromd messing
- verkoperd messing gelakt
- messing matte verkoperde geborsteld gelakt
- vernikkeld messing
- messing vernikkeld gelakt
- mat geborsteld vernikkeld messing



## Technical details

<b>Land van herkomst</b>	 Duitsland
<b>Fabrikant</b>	Florian Schulz
<b>Ontwerper</b>	Jens Schump
<b>jaar</b>	2019
<b>Beschermingsklasse / IP-bescherming</b>	IP20
<b>Leveringsomvang</b>	LED
<b>voltage geschiktheid</b>	230 - 240 (110-125 op aanvraag)
<b>materiaal</b>	messing
<b>Hoogte-instelling</b>	hoogte verstelbaar
<b>dimmen</b>	dimbaar op locatie met faseafsnijding dimmer
<b>LED</b>	inclusief
<b>Kleurweergave-index</b>	>90
<b>Kleurtemperatuur in Kelvin</b>	Dim to warm
<b>luifel Dimensions</b>	Lengte 132 cm, breedte 8 cm, hoogte 4 cm
<b>Schaduw diameter</b>	8 cm
<b>schermhoogte</b>	17 cm
<b>prestaties van het systeem</b>	3 x 20 Watt
<b>Totale lichtstroom in lm</b>	6.000
<b>lichtverdeling</b>	direct
<b>totale hoogte</b>	65 - 135 cm

## Omschrijving

The VS Manufaktur P80-3 is a pendant lamp consisting of three lamps on a rectangular canopy. The individual lights have a diameter of 8 cm and are each powered by an LED. The overall height for each of the three lamps can be individually adjusted from 65 cm to 135 cm. The pendant lamp is also available with other overall heights on request. The P80-3 is offered in the following finishes: nickel-plated brass, chrome-plated brass, brass lacquered brushed matt, nickel-plated brass matt brushed, brass polished lacquered, brass burnished lacquered, brass dark burnished lacquered, brass nickel-plated lacquered, brass polished unlacquered, brass copper-plated and brass copper-plated matt brushed lacquered. The light is emitted directly downwards by the three lamps. The pendant light can be dimmed by the customer. When dimming, the light colour of the LEDs changes with the Dim-to-warm technology to a warmer tone (from 3,100 Kelvin warm white to 1,850 Kelvin extra warm white).